

VIOLONCELLO I

pp *cres.*
ff *dolce con espress.*
f *pp* *pp* *dolcissimo.*
f *ff*
pp *p*
crescen - do. ff *dimin*
p
ff *pp*
cres. ff *dimin. p* *cres. ff* *ff*
p *ralentissez jusqu'à la fin. pp morendo. ppp*
PRESTO. *staccato.*
ff *ff* *pp*
f

VIOLONCELLO I

3

1 *Pizz.* *Arco.* 5

staccato. *pp* *f* 1

4 1 *Pizz.* 5 *Arco.* 7

pp *p*

pp 3 2

3 2 1 1 1 8 *ff*

5 *pp* 6 *ff* 2

1 6 *f* *dimin.* *p* 4 *pp*

ff 3 *pp* *ff*

1 *pp* 1 7 1 *pp*

1 4 *ff* *pp*

1 2 1 *pp*

4 1 1 1 9

ff *pp*

1003

VIOLONCELLO I

5

Violoncello I musical score page 5. The score is written for a single cello part in E-flat major (three flats) and 4/4 time. It consists of 11 staves of music. The first staff begins with a measure rest marked '1'. The second staff starts with a measure rest marked '8' and a fortissimo (*ff*) dynamic. The third staff contains a triplet marked '2' and a fortissimo (*ff*) dynamic, followed by a decrescendo (*dimin.*). The fourth staff begins with a piano (*pp*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) and piano (*pp*) dynamic. The fifth staff starts with a piano (*pp*) dynamic and a crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic, then a decrescendo (*dimin.*) and a fortissimo (*ff*) dynamic. The seventh staff starts with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic, then a decrescendo (*dimin.*) and a fortissimo (*ff*) dynamic. The eighth staff begins with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic, then a decrescendo (*dimin.*) and a fortissimo (*ff*) dynamic. The ninth staff starts with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic, then a decrescendo (*dimin.*) and a fortissimo (*ff*) dynamic. The tenth staff begins with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic, then a decrescendo (*dimin.*) and a fortissimo (*ff*) dynamic. The eleventh staff starts with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic, then a decrescendo (*dimin.*) and a fortissimo (*ff*) dynamic. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, *cres.*, *dimin.*, and *dolcissimo*. It also features a section marked 'Con Sordini' (with mutes) starting at the beginning of the tenth staff. The score is numbered 1 through 3 at the beginning of the first, second, and third measures respectively.

VIOLONCELLO I.

ALLEGRO INNOCENTE.

FINALE.

pp *dolcissimo.* *rinf.*
pp
a Tempo. *ritard.* *f* *ff*
ff
p
p *cres.*
ff *p*
pp
p *cres.* *f* *ff*

VIOLONCELLO I

7

ff pp dolcissimo.

rinf. f

legato.

p pp (more son.)

cres. ff

ff

p

crescen.to. p

pp

VIOLONCELLO I

p *f*
ff
pp *dolcissimo.* *rinf.* *pp*
pp *ritard.* *a Tempo.*
f *dimin.* *p*
Pizz. *p* *p*
Arco. *f*
cresc.
cresc. do. ff *p*
pp *rinf.* *morendo.* *f*
ff